



HOTEL
MORESCO

e-Concierge



Nr. **19** - October 2016



CULTURE CHANEL



ADIVASI



GLASS LAMPWORKING

- **INTRODUCING OURSELVES**
- **OUR PHYLOSOPHY**
- **THE STAFF**
- **GETTING AROUND VENICE**
 - Vaporetti / Water bus
 - Water taxi
 - Private car transfer
 - ATVO Shuttle bus
 - Line 5 ACTV Aerobus
- **WHERE TO EAT IN VENICE**
 - Restaurants
 - Exclusive Restaurants
 - Pizzerias
 - “Bacari” and wine bars
 - Bars, Cafes, Bakeries and Gelaterias
- **WHERE TO EAT IN MURANO**
- **WHERE TO EAT IN BURANO**
- **WHERE TO EAT IN TORCELLO**
- **WHAT TO DO IN VENICE**
 - Art and culture tour
 - First day
 - Second day
 - Third day
 - The Venetian Islands tour
 - Inside the Lagoon’s nature tour
 - Entertainment in Venice
- **WHAT IS GOING ON IN OCTOBER**
- **USEFUL NUMBERS**
- **MAP**



INTRODUCING OURSELVES

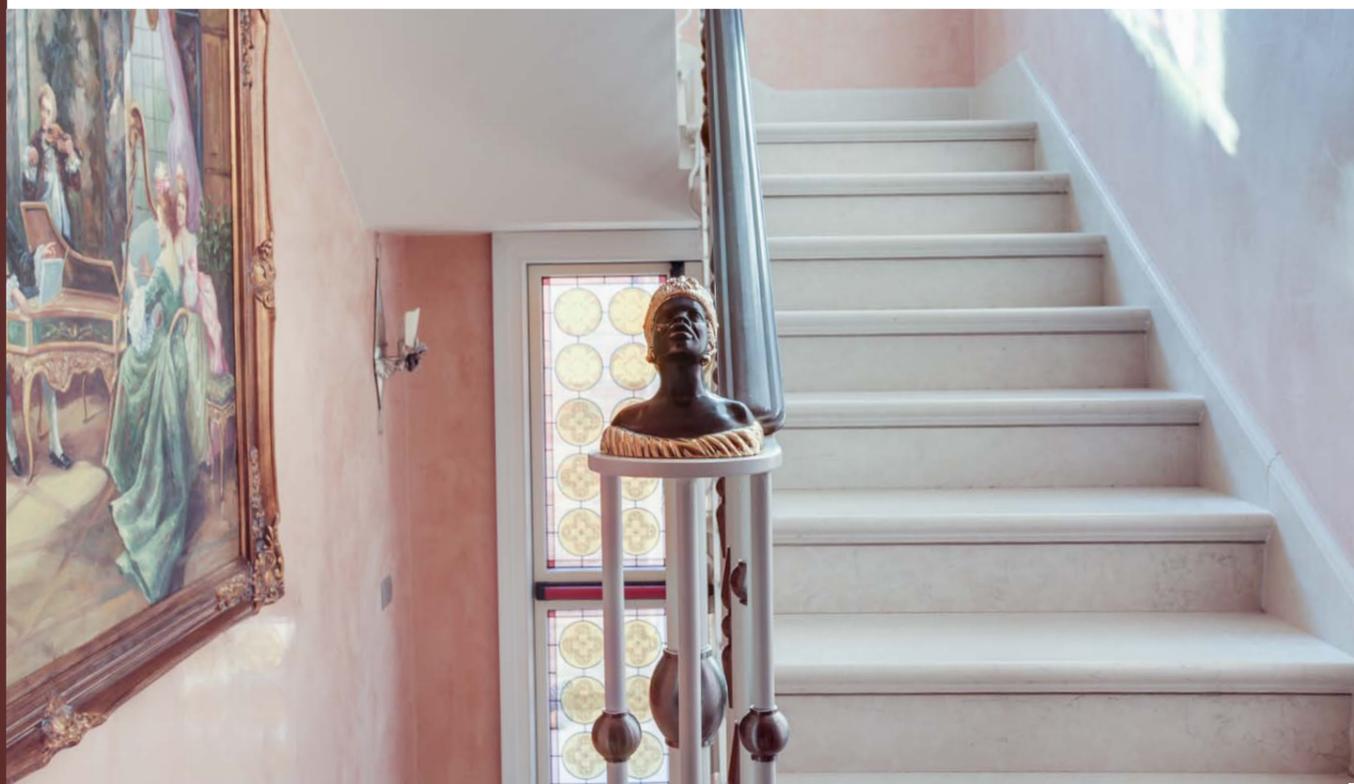
Ladies and Gentlemen, we warmly welcome you to Hotel Moresco.

Hotel Moresco is a small boutique hotel situated in a typical Venetian building in Venice. We have 23 rooms of varying sizes and provided with all comforts. Our goal is to make you live an unforgettable experience for a lifetime. The expertise and the competence of our staff are the added values of our efficiency and the high quality standards. Our aim is to delight our guests with the maximum comfort and satisfaction; therefore we pay great attention to the smallest details.

The garden is a hidden oasis that is typical of Venice. A little gem protected by old walls, providing a delightful setting for summer breakfasts or for short revitalising breaks between one excursion and another. However, if you prefer to spend a whole afternoon there relaxing and taking things easy, it is the perfect place with its open spaces, sun terrace and bar.

The study is a corner for relaxation, where you can spend some time over a drink or have a quiet break. In the cosy atmosphere, deep in the comfort of a leather armchair in front of the fireplace, sipping a glass of port in the light of an antique crystal lamp, you can immerse yourself in the fascinating history, curiosities and legends of Venice by reading one of the many books available in the library.

We have created this guide for you, following our experience of people living and working in Venice, in order to give you tips and advices, that you won't find in traditional guides.



OUR PHYLOSOPHY



Dear Guest,
Since its opening, Hotel Moresco has been fostering a philosophy of welcoming, aimed at exalting its sense of hospitality and its friendly service. We consider the customer as a guest to be welcomed in our home, advising him as we would ourselves like to be in foreign land.

It is for this noble reason that we are pleased to accompany our guests in discovering our city with its secrets and curiosities, advising them on the best way to visit it, suggesting the restaurants which are worth a visit. To taste our outstanding food there will always be some snacks at our bar or breakfast hall. Beside the selection of soft and alcoholic drinks served at our bar to enliven your relax breaks, you will also find a further selection of products from our region that will allow you to discover the incredible variety and wealth of the Italian gastronomic scene. Every day, from 6.30 pm to 8.00 pm, during the Happy Hour time, you will always be welcome at our lounge bar where we serve a free savoury buffet to rest you from your long Venetian strolls. For any curiosity, doubt or need, do not hesitate to ask our staff, who will be happy to help you.

THE STAFF



Our staff. In order from left to right: Cinzia, Rafael, Alessio, Lorenzo, Diego, Fabio, Irina, Mirco, Wladimir, Agostino.

GETTING AROUND VENICE

During the days you spend visiting Venice we advise you to mainly go around on foot. By walking you will have the opportunity to catch glimpses of many interesting sights that you would not see by boat. When you get tired you can take an ACTV vaporetto or even a water taxi, which will allow you to cover greater distances while relaxing and savouring the view.



There are shipping lines, learn to recognize them is essential to move comfortably in Venice. Many are the rates you can choose:

- Single ticket, the cost is € 7.00 and it is valid for 60 minutes in one direction only;
- Tourist Ticket 24h, the cost is € 20.00 and it is valid for 24 hours from the time of validation;
- Tourist Ticket 48h, the cost is € 30.00 and it is valid for 48 hours from the time of validation;
- Tourist Ticket 72h, the cost is € 40.00 and it is valid for 72 hours from the time of validation ;
- Tourist Ticket 7 days, the cost is € 60.00 and it is valid for 7 days from the time of validation.

MAIN LINES for getting around

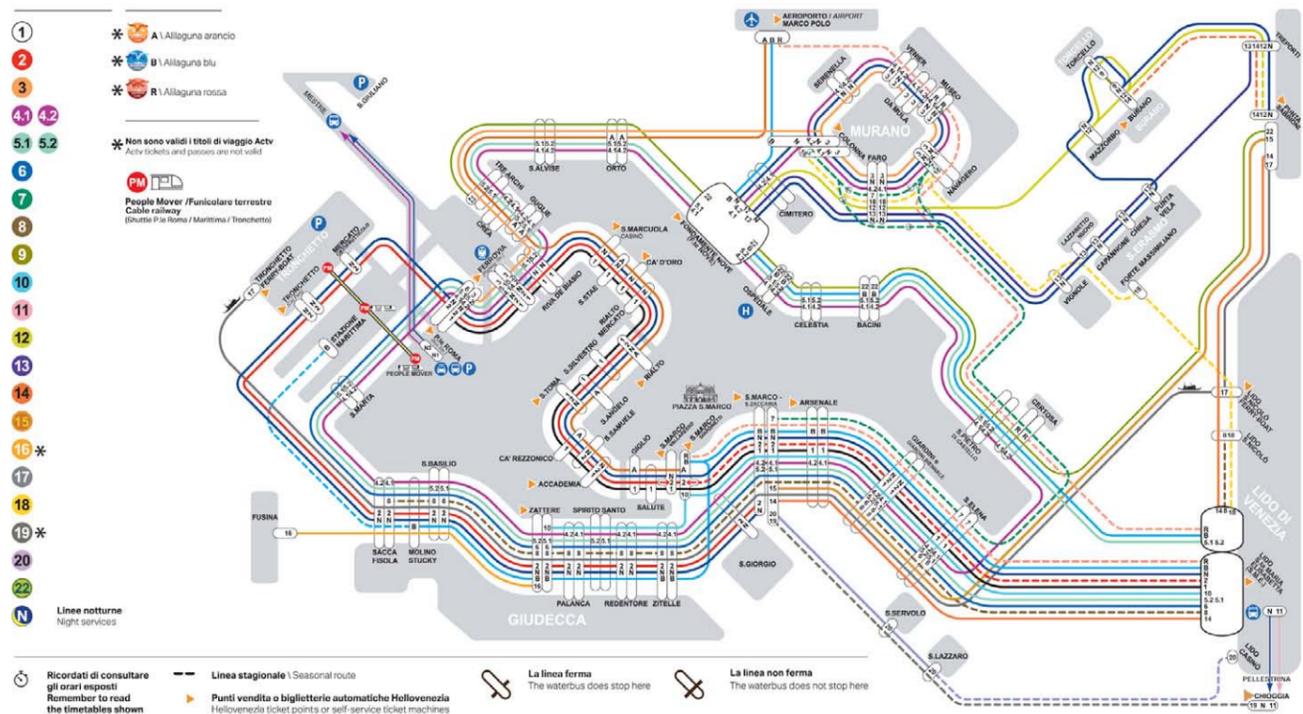
The LINE 1 and LINE 2 allow you to cross the Grand Canal to reach Rialto, Piazza San Marco and the Lido.

WATER TOUR around VENICE

If you prefer to make one complete revolution around Venice by water, we recommend taking the LINE 4.1 and 4.2 or 5.1 and the LINE 5.2 or 6.

The ISLANDS of VENICE

LINE 3, LINE 12, LINE 9 and allow you to visit the main islands of the lagoon north of Venice, such as Murano, Burano and Torcello.



6



GETTING AROUND VENICE

TAXI

You can easily get around Venice using the magnificent Venetian Taxis, high quality boats with drivers who will accompany you wherever you want to go. This is definitely not the cheapest option, usually the prices for a trip start from € 60.00 / 70.00.

Should you require these boats you can ask at reception, where the staff will be happy to reserve one for you. The Water Taxi from Airport Marco Polo Hotel Moresco costs € 110.00 for 4 people + 4 suitcases and takes about 25-30 minutes.



7

PRIVATE CAR TRANSFER

If you would prefer to travel by car, we have a private CAR TRANSFER service available on reservation. A driver will take you with a vehicle large enough to meet your needs.

For example, a CAR TRANSFER for 2 + 2 suitcases, from Marco Polo Airport to Hotel Moresco will cost € 50.00 (the price is only valid between 07:00 and 22:00. After hours the price will have a surcharge of 20%)

For example, a CAR TRANSFER for 2 + 2 suitcases from Treviso Airport (A. Canova) to Hotel Moresco will cost € 80.00 (the price is only valid between 07:00 and 22:00. After hours the price will have a surcharge of 20%)



If you would like to reach the airports more cheaply, the ATVO company provides a SHUTTLE BUS from Piazzale Roma to each of the two airports, Marco Polo and A. Canova (Treviso).

DIRECT LINE TO MARCO POLO AIRPORT: the cost is € 6.00 and the journey takes 20-25 minutes

[Timetable](#)

DIRECT LINE TO A. CANOVA AIRPORT: the cost is € 9,00e the journey takes 45-50 minutes

[Outward timetable](#)

[Return timetable](#)



Alternatively you can reach the Marco Polo Airport by bus ACTV LINE 5 AIRBUS, the journey time is more or less the same (20/25 min). The ticket price of all buses with origin and / or destination airport Marco Polo is € 6.00 for one way, € 11.00 per round-trip ticket and € 12.00 per AeroBus more navigational service, valid for 90 minutes from the time of validation.

[Aerobus Line 5 timetable](#)

WHERE TO EAT IN VENICE

Hotel Moresco does not offer the opportunity to have lunch or dinner at the hotel, but we can recommend some restaurants we think are worth trying.

RESTAURANTS

OSTERIA "AE CRAVATE"

A small, typical Venetian, picturesque restaurant with only 8 tables just a stone's throw from the hotel. Here you can taste excellent fish dishes prepared according to authentic Venetian recipes. By reservation only.

Santa Croce 36/36 - Salizada di San Pantalon

tel. 041 5287912

Closed: Tuesday

"IMPRONTA CAFÈ"

A modern cafe that extends a warm welcome to all types of customers. It opens early in the morning for breakfast. There you can eat something quickly. A very wide range of food is on offer - traditional and more creative menus. Massimo and Silvia, the owners will help you select dishes according to your taste.

Dorsoduro 3815/3817

tel. 041 5287912

Open Monday to Saturday from 07:00 am to 2:00 am

"RISTORANTE RIBOT"

In Venice's historic centre, along the enchanting Gaffaro Canal, a 2-minute walk from our hotel. Enjoy a nice day in the flower garden, the wine bar or the indoor dining hall with piano background music.

Santa Croce 158 - Fondamenta Minotto - Rio del Gaffaro

tel. 041 5227621

Open Monday to Friday from 12:30 pm to 2:30 pm and from 7:00 pm to 10:30 pm. Dinner only on Saturdays.

RISTORANTE ENOTECA "AI ARTISTI"

A cosy little place near the Accademia, which only uses fresh fish from the Rialto market. Francesca and Alessandro will make you feel welcome.

Fondamenta della Toletta - Dorsoduro, 1169/A

tel. 041 5238944

Open Monday to Saturday from 12:00 pm to 3:00 pm and from 7:00 pm to 10:00 pm

"PANE, VINO E SAN DANIELE"

A true glimpse of Venice and its culture. Patricia and Luigi manage the restaurant, which offers traditional dishes prepared with elegant simplicity. No fish dishes in the menu.

Campo dell'Angelo Raffaele - Dorsoduro 1722

tel. 041 523 7456

Open Tuesday to Sunday from 12:00 pm to 2:30 pm and from 7:00 pm to 10:15 pm

RISTORANTE "LA BITTA"

A little cosy restaurant, that offers traditional meat dishes. It is very popular with local people. The food is very good.

Calle Lunga San Barnaba - Dorsoduro 2753a,

tel. 041 523 05 31

Open Monday to Saturday from 7:00 am to 2:00 am

OSTERIA "LA ZUCCA"

La Zucca is not a vegetarian restaurant, but it can satisfy anyone looking for a restaurant in Venice where you can eat dishes made from fresh seasonal vegetables created with imagination and genuine ingredients. It is a modern restaurant with a warm atmosphere. There is a small open view kitchen, so that the diners can see the preparation of the dishes.

Calle del Tintor - Santa Croce 1762

tel. 041 5241570

Open Monday to Saturday from 12:30 pm to 3:30 pm and from 7:00 pm to 10:30 pm

RISTORANTE "A BECCAFICO ARTE"

this restaurant is modern and elegant at the same time, with a typical Venetian style. It serves a modern, innovative Sicily-inspired cuisine. The quality of the service is very good.

Strada Nuova, Cannaregio 2289/c - Rio Noale Canareggio

tel. 041 275 9220

Open daily from 12:00 pm to 11:00 pm

WHERE TO EAT IN VENICE

EXCLUSIVE RESTAURANTS

OSTERIA "DA FIORE"

A typical informal and family-friendly restaurant with an especially Venetian feel that appeals to everyone, serving authentic cuisine made with fresh and seasonal produce. Over the years the ancient Trattoria "da Fiore" has managed to renew itself, but you can still taste traditional Venetian dishes carefully cooked by the chef.

Dorsoduro 1473 | Zattere - San Basilio

tel. 041 522 7621

Open Tuesday to Sunday from 12:00 pm to 2:30 pm and from 7:00 pm to 10:15 pm

OSTERIA "ALLE TESTIERE"

Located in the heart of Venice between Rialto and Piazza San Marco, this little restaurant offers traditional fish dishes created with imagination, flair and attention to detail.

Calle del Mondo Novo, 5801, Castello

tel. 041 522 7220

Open Tuesday to Saturday from 12:00 pm to 3:00 pm and from 7:00 pm to 11:00 pm

"RISTORANTE RIVIERA"

An exclusive restaurant with a terrace facing the lagoon; you can enjoy a stunning view of the Giudecca Canal. Its excellent cuisine perfectly combines Italian cooking and excellent produce.

Dorsoduro 1473 | Zattere - San Basilio

tel. 041 522 7621

Open Tuesday to Sunday from 12:00 pm to 2:30 pm and from 7:00 pm to 10:15 pm

RISTORANTE "DA IVO"

An Italian restaurant par excellence. With its refined atmosphere and excellent service, it is the perfect place for an unforgettable evening.

Calle dei Fuseri, 1809

tel. 041 528 5004

Open Monday to Saturday from 12:15 pm to 2:30 pm and from 7:00 pm to 10:30 pm

CAFFÈ CENTRALE RESTAURANT

The Caffè Centrale Restaurant is a new designer restaurant housed within Palazzo Cocco Molin, an ancient Venetian dwelling that dates back to the 1500s and is nestled within the heart of the historic center of Venice.

Located only a minute from Saint Mark's Square, the Centrale Restaurant is one of the establishments of Venice gifted with a touch of glamour and seductive atmosphere capable of transmitting the pleasure of an exclusive experience. The restaurant's centralized location is especially appealing to friends of the nearby La Fenice Theater. After a very short walk, you may dine in the Centrale Restaurant before or after enjoying a performance at the theater.

Via Piscina de Frezzaria No. 1659

tel. 041 887 6642

Open Saturday and Sunday from 7:00 pm to 1:00 pm

PIZZERIAS

OSTERIA "AL VECIO POZZO":

Both restaurant and pizzeria. There are 200 varieties of pizzas to satisfy all tastes. The quality of the meat is excellent. At lunch there is a self-service buffet at a fixed price.

Santa Croce, 656 - tel. 041 524 2760

Open daily. Lunch only on Wednesdays, Dinner only on Saturdays and Sundays.

PIZZERIA "ALL'ANFORA":

The pizzeria is small, but the pizzas are big. Marco and Claudio will welcome you to their pizzeria.

Santa Croce 1223 | Lista dei Bari - tel. 0415240325

Open Thursday to Tuesday from 12:00 pm to 10:30 pm

BIRRARIA "LA CORTE":

The pub overlooks a small square. On sunny days you can eat outside. It was a warehouse till the end of the XVI century, than it became a beer house. There is an excellent selection of beers.

Campo San Polo 2168 - tel. 041 275 0570

Open daily from 12:00 pm to 2:30 pm and from 6:00 pm to 10:30 pm

WHERE TO EAT IN VENICE

'BACARI' AND WINE BARS

OSTERIA "ALLA BIFORA"

A small typical Venetian osteria. There you can only order "cichetti", Italian finger foods served with a glass of excellent wine.

Campo Santa Margherita 2930

tel. 041 523 6119

Open daily from 12:00 pm to 3:00 pm and from 5:00 pm to 2:00 am

"BACARETO DA LELE"

An historic bar beloved by Venetians. Near the Tolentini church, you can enjoy mini-sandwiches and finger foods standing in front of the bar.

Very cheap but closed on Sundays and public holidays.

Campo dei Tolentini 183 - Santa Croce

Open Monday to Friday from 6:00 am to 8:00 pm

CANTINA "DO MORI"

It is considered to be one of the oldest "bacaro" of the city. You can order the typical crab or shrimp sandwiches.

No seating outside.

San Polo, 429

tel. 041 522 5401

Open Monday to Saturday from 8.00 am to 8.00 pm.

CANTINA "DO SPADE"

An ancient and famous osteria; there you can taste Venetian liver, sarde in soar (sardines in sauce), Venetian codfish or cuttlefishes served with a red or white glass of wine or a mug of Pedavena beer.

San Polo, 859

tel. 041 521 0583

Open daily from 10:00 am to 3:00 pm and from 6:00 pm to 8:00 pm

CANTINA DI VINI GIÀ SCHIAVI "AL BOTTEGON"

You can eat tasty finger foods made with oysters. The wine bar, owned by the Gastaldi family, has been handed down from generation to generation. You can choose from more than 30 wine types.

Fondamenta Nani, 992, Dorsoduro

tel. 041 523 0034

ENOTECA "DO COLONNE"

This wine bar offers a wide selection of finger foods or sandwiches. It has a typical atmosphere and great food at a moderate price.

Sestiere Cannaregio 1814

tel. 041 524 0453

"LA CANTINA"

You can find this restaurant on the way from Piazzale Roma to Piazza San Marco. You can have a quick meal tasting a variety of fish finger foods or you can enjoy "cappelletti" (handmade pasta filled with meat), pumpkin velvet sauce and fish or meat dishes at a reasonable price.

Strada Nuova, Cannaregio 3689, Campo San Felice

tel. 041 522 8258

BARS, CAFES, BAKERIES and GELATERIAS

"VIZIOVIRTÙ"

Is a sweet and nice place, where you can enjoy a selection of chocolate creations. Chocolate & Pralines hand-crafted with care and attention to detail using a specially selected range of chocolate and natural ingredients, without artificial additives or enhancers. This combination gives chocolate-lovers, at every level, a unique and satisfying experience.

Calle del Campaniel - S. Polo 2898/a

tel. 041 275 01 49

Open daily from 10:00 am to 7:30 pm

WHERE TO EAT IN VENICE

"TONOLO"

It is a patisserie, where you can buy delicious handmade cakes, traditional Carnival sweets, cannoli (cream horns), plum cakes and much more. Breakfasts is worth trying, especially Krapfen (doughnuts) and croissants. It is also a good place to stop for an aperitif. We suggest you to order a spritz.

Dorsoduro, 3764

tel. 0415237209

Open Tuesday to Saturday from 7:45 am to 8:00 pm - Sunday from 7:45 am to 1:00 pm

"MAJER"

An excellent bakery where you can taste a slice of cake and enjoy a good Majer quality coffee. It is also great for a quick lunch or a snack.

P.le Roma - Santa Croce 287/A

tel. 041 722871

Open daily from 7:30 am to 9:00 pm

"SKYLINE BAR"

This is the rooftop bar of the Hilton Molino Stucky, the highest Venetian bar. You can appreciate the breathtaking view over the city.

Giudecca 810

tel. 041 2723 311

Open daily from 5:00 pm to 1:00 am

"ORANGE BAR"

Typical of this bar is the "Orange Spritz", an aperitif with complimentary Italian finger food. You can also taste hamburgers or meat dishes. There is the possibility to drink a good glass of wine: you can choose among 60 different types of Italian wines.

Dorsoduro 3054 - Campo Santa Margherita

tel. 0415234740

Open daily from 9:00 am to 2:00 am

"SOTTOSOPRA"

A pub with a relaxed and friendly atmosphere. You can have a drink and eat a hot snack.

Dorsoduro 3740

tel. 3406870763

Open Monday to Friday from 11:00 am to 12:00 am - Saturday from 6:00 pm to 12:00 am

"GELATERIA NICO"

A historic ice cream parlour, located at Zattere, famous for its "Gianduiotto". They produce homemade quality ice cream made from the finest and freshest ingredients following traditional recipes.

Fondamenta Zattere al ponte longo, Dorsoduro, 922

tel. 0415225293

"GELATERIA POLO NORD"

Excellent homemade ice cream very close to our hotel.

Santa Croce 273 | Fondamenta Treponti

tel. 348 033 2508

Open daily from 10:30 am to 11:00 pm

"GELATERIA IL DOGE"

It is on the way to Galleria dell'Accademia. You can enjoy a delicious ice cream.

Campo Santa Margherita, Dorsoduro 3058/a



EAT IN MURANO/BURANO/TORCELLO

MURANO

RISTORANTE "ALLA VECCHIA PESCHERIA"

A wonderful restaurant located in a charming area of Murano. Excellent dishes, prepared with seasonal produce and unforgettable flavours.

Campiello Pescheria, 4, 30141 Murano (Venice)

tel. 0415274957

Closed: Tuesday

OSTERIA "ACQUASTANCA"

This restaurant is located in an old bakery that has been restored and transformed in the osteria of today. You can appreciate traditional dishes.

Fondamenta Manin 48, 30141 Murano (Venice)

tel. 041 3195125

Open Monday to Saturday from 9:00 am to 8:00 pm approx.

BURANO

TRATTORIA "AL GATTO NERO"

A typical Venetian trattoria (restaurant) where you can enjoy traditional dishes made with fresh fish. The service is good and the staff is always courteous. The prices are a little higher than the standard. It is suggested to book in advance.

Fondamenta della Giudecca 88, 30142 Burano (Venice)

tel. 041730120

TORCELLO

"VILLA 600"

The restaurant serves traditional Venetian dishes made with fresh fish and local seasonal vegetables. Elegant and refined atmosphere, with attention to the smallest detail; it is the perfect location for special occasions.

Fondamenta Borgognoni 12, Torcello (Venice)

tel. 041 5272254



WHAT TO DO IN VENICE



We thought about the routes for you, to make your stay more interesting. Many of you have never been before in Venice while others have had the opportunity to visit it.

Below we offer some choices according to your interests.

ART AND CULTURE TOUR

If you are mainly interested in the historical Venice and all its artistic and cultural heritage and would like to see museums, art galleries, old churches or even homes of celebrities. And of course the "must see" Venetians.

FIRST DAY

SCUOLA GRANDE SAN ROCCO



The Confraternity of Saint Roch, founded in 1478 and immediately recognized by the Council of Ten, received the relic of Saint Roch's body in 1485.

Between 1517 and 1549, the Confraternity moved to one of the most prominent and captivating buildings in the city, one that preserves the extraordinary, original work of Tintoretto.

San Polo, 3052, Venice

Tel. 041.5234864 - Fax. 041.5242820

E-mail: snrocco@libero.it

www.scuolagrandesanrocco.it

SCUOLA GRANDE

9.30 AM - 5.30 PM

The ticket office closes at 5:00 PM

The Scuola Grande is open every day of the year, including religious festivals and national holidays, except for New Year's Day and Christmas Day.

CHURCH

9.30 AM - 5.30 PM HOLY MASS Sunday and religious festivals 11.00 AM

The Church remains open every day of the year, including religious and national holidays.

On New Year's Day and Christmas Day it is open from 9.30 to 12.30.

TICKET PRICES FOR SCUOLA GRANDE AND CHURCH

Payment in cash, by credit card or bancomat.

Full Price: € 10,00 (including audio-guide)

Reduced: € 8,00 for young people up to 26 years old, for seniors over 65 years old and for groups of at least 20 people (free ticket for the group leader)

Children: "free" for children up to 18 years of age, who belong to the same family and who are accompanied by at least one parent.

SANTA MARIA GLORIOSA DEI FRARI

"I Frari" is certainly one of the most famous churches of the city of Venice, much beloved by tourists from every nation as by the Venetians. Nevertheless, you can not reduce this place to the rank of mere museum, although numerous guard and famous works of art.

S. Polo 3072, 30125 Venice
Tel +39 041 272 8611
Fax +39 041 275 0578
basilica@basilicadeifrari.it
www.basilicadeifrari.it

OPENING HOURS:

Weekdays: from 9.00 am to 18.00 pm.
Solemnity and Sunday: from 13.00 pm to 18.00 pm.
TICKET: € 3,00

CARLO GOLDONI'S HOUSE

Ca' Centani, or Centanni, better known as "Casa di Carlo Goldoni", built in the 15th century, is a typical Gothic palace, but still presenting the layout and typical elements of civil Venetian architecture between the end of the 14th and the early 15th century in spite of its several renovations.

San Polo 2794, 30125 Venice
Tel. +39 041 2759325
Fax +39 041 2440081
Email: segreteria.casagoldoni@fmcvenezia.it
www.carlogoldoni.visitmuve.it

OPENING HOURS:

from April 1st to October 31st
from 10:00 AM to 5:00 PM
from November 1st to March 31st
from 10:00 AM to 4:00 PM
Closed on Wednesdays, December 25th, January 1st and May 1st

TICKETS:

Full price: Ticket: 5,00 euro
Reduced price: Ticket: 3,50 euro * Children aged from 6 to 14; students aged from 15 to 25; citizens over 65
Family Offer: reduced ticket for all family members, for families of two adults and at least one child (aged 6 to 14)

THE RIALTO BRIDGE

The idea of rebuilding the bridge in stone was first proposed in 1503. Several projects were considered over the following decades. Plans were offered by famous architects, such as Jacopo Sansovino, Palladio and Vignola, but all involved a Classical approach with several arches, which was judged inappropriate to the situation. Michelangelo also was considered as designer of the bridge. The present stone bridge, a single span designed by Antonio da Ponte, was finally completed in 1591.



PIAZZA SAN MARCO

The Basilica of San Marco overlooks one of the most beautiful squares in the world, a real marble salon, the city center for centuries. Next to both the Basilica and the Doge's Palace, all the most important religious and civil ceremonies have always been held there and now the Piazza San Marco is considered the city's main symbol and tourist attraction.

This great square overlooking the water is a mixture of spaces, volumes and styles: the Doge's Palace, the St. Mark's Museum, the bell tower and the clock tower.

BASILICA DI SAN MARCO



The Basilica of San Marco overlooks one of the most beautiful squares in the world, a real marble salon, the city center for centuries. Next to both the Basilica and the Doge's Palace, all the most important religious and civil ceremonies have always been held there and now the Piazza San Marco is considered the city's main symbol and tourist attraction.

This great square overlooking the water is a mixture of spaces, volumes and styles: the Doge's Palace, the St. Mark's Museum, the bell tower and the clock tower.

Saint Mark's Basilica is a monument made unique by both its wealth of history and the magnificence of its facade and interior. In essence, it is a splendid workshop, where, through the centuries, worked great Italian and European artists. Venice's greatness has always been reflected in the Basilica's enrichment: during the centuries the Venetians embellished it with precious objects and works of art brought in from the most distant places, thus creating a grand, compact monument.

San Marco 328, 30124, Venice
Tel: (+39) 041 2708311
Fax: (+39) 041 2708334
mail: biblioteca.proc@patriarcatovenezia.it
www.basilicasanmarco.it

OPENING HOURS & FEES

- BASILICA: 9.45 am - 5.00 pm - Sunday and holidays: 2.00 pm - 5.00 pm (entrance free)
- ST. MARK'S MUSEUM: 9.45 am - 4.45 pm
(entrance: ticket 5 € , reduced 2,50 € only for groups with more than 15 people)
- PALA D'ORO: 9.45 am - 5.00 pm - Sunday and holidays: 2.00 pm - 5.00 pm
(entrance: ticket 2 € , reduced 1 € only for groups with more than 15 people)
- TREASURY: 9.45 am - 5.00 pm - Sunday and holidays: 2.00 pm - 5.00 pm
(entrance: ticket 3 € , reduced 1,50 € only for groups with more than 15 people)
- BELL TOWER: € 8,00
March/ April (Easter) - June: 9.00 am - 7.00 pm
July - September: 9.00 am - 9.00 pm October: 9.00 am - 7.00 pm
November - March/ April (Easter): 9.30 am - 3.45 pm

WHAT TO DO IN VENICE

DOGE'S PALACE

The palace was the residence of the Doge of Venice, the supreme authority of the former Republic of Venice, opening as a museum in 1923.

Inside you will visit: the Museo dell'Opera, the Courtyard and the Loggias, the Doge's Apartment, the Institutional Chambers, the Prisons and the Armoury. Finally you can also make the Secret Itinerary Tour.

San Marco 1, 30135 Venice

Tel.: +39 041 2715911

Fax.: +39 041 5285028

Email: info@fmcvenezia.it

www.palazzoducale.visitmuve.it

ST. MARK'S SQUARE MUSEUMS TICKET

A single ticket valid for the Doge's Palace and the combined itinerary of Museo Correr, Museo Archeologico Nazionale and Monumental Rooms of the Biblioteca Nazionale Marciana.

FULL PRICE TICKET: € 17,00

REDUCED TICKET: € 10,00 *Children aged from 6 to 14; students aged from 15 to 25

SECRET ITINERARIES TOUR TICKET

FULL PRICE TICKET: € 20,00

REDUCED TICKET: € 14,00 *Children aged from 6 to 14; students aged from 15 to 25

CLOCK TOWER

The Clock Tower is one of the most famous architectural landmarks in Venice, standing over an arch that leads into what is the main shopping street of the city, the old Merceria. In short, the Tower and its large Astronomical Clock, a masterpiece of technology and engineering, form an essential part of the very image of Venice. For more than 500 years, they have measured out the flow of life and history within the city.

Piazza San Marco, 30124 Venice

www.torreorologio.visitmuve.it

OPENING HOURS:

VISIT IN ENGLISH:

Mon to Wed: 10.00 am and 11.00 am

Thu to Sun: 2.00 pm and 3.00 pm

VISITE EN FRANÇAIS:

Lun, Mar et Mer: 14h et 15h

Jeu, Ven, Sam et Dim: 10h et 11h

TICKETS:

FULL PRICE TICKET: € 12,00

REDUCED PRICE TICKET: € 7,00

Children aged from 6 to 14; students aged from 15 to 25; holders of Museum s of St. Mark's Square ticket or the Museum Pass; those purchasing tickets for Secret Itineraries Tour in Doge's Palace.



WHAT TO DO IN VENICE

SECOND DAY

CÀ REZZONICO MUSEUM



This magnificent palace, now Museum of 18th century Venice, was designed by the greatest Baroque architect of the city, Baldassare Longhena for the aristocratic Bon family, and works began in 1649. Longhena's death in 1682, almost at the same time as that of his noble client, together with the financial problems of the Bon family, brought work to a halt, leaving the palace incomplete.

Ca' Rezzonico, Dorsoduro 3136, 30123 Venice

Tel.: +39 041 2410100

Fax.: +39 041 2410100

Email: info@fmcvenezia.it

www.carezzonico.visitmuve.it

OPENING HOURS

from April 1st to October 31st

10:00 AM - 6:00 PM

Closed on Tuesday, December 25th, January 1st and May 1st

TICKETS:

Full Ticket: € 10,00

Reduced Ticket: € 7,50 (Children aged from 6 to 14; students aged from 15 to 25)

GALLERIE DELL'ACCADEMIA



The monumental estate of the Accademia Galleries is located in the prestigious centre of the Scuola Grande of Santa Maria della Carità, one of the most ancient lay fraternal orders of the city. The homonymous church of Santa Maria and the monastery of the Canonici Lateranensi, built by Andrea Palladio, are integral parts of the Accademia. A very rich collection of Venetian paintings from Veneto as well, from the Byzantine and Gothic fourteenth century to the artists of the Renaissance, Bellini, Carpaccio, Giorgione, Veronese, Tintoretto and Tiziano until Gianbattista Tiepolo and the Vedutisti of the eighteenth century, Canaletto, Guardi, Bellotto, Longhi. These artists will influence the whole history of European painting.

Campo della Carità, Dorsoduro n. 1050 - 30100 Venice

Tel.: +39 041 5200345

Email: info@gallerieaccademia.org

www.gallerieaccademia.org

OPENING TIME:

Monday from 8.15 am to 2 pm

from Tuesday to Sunday from 8.15 am to 7.15 pm

Closed on Monday afternoon, December 25th and January 1st.

TICKETS:

Combined ticket Gallerie dell'Accademia + Palazzo Grimani:

Full price ticket: € 9,00 (+ € 1,50 as reservation fee)

Reduced price ticket*: € 6,00 (+ € 1,50 as reservation fee)

*European citizens aged 18 to 25 with identification document

PEGGY GUGGENHEIM COLLECTION



The Peggy Guggenheim Collection is among the most important museums in Italy for European and American art of the 20th century. It is located in Peggy Guggenheim's former home, Palazzo Venier dei Leoni, on the Grand Canal in Venice. The museum presents Peggy Guggenheim's personal collection, masterpieces from the Hannelore B. and Rudolph B. Schulhof Collection, the Gianni Mattioli Collection, the Nasher Sculpture Garden, as well as temporary exhibitions.

704 Dorsoduro, 30123 Venice
Tel.: 041.2405411
Email: info@guggenheim-venice.it
www.guggenheim-venice.it

OPENING HOURS

daily from 10.00 am to 6.00 pm
Closed Tuesday, and December 25

TICKETS:

The price change in base of the collection or the show.

[BOOK HERE!](#)

SANTA MARIA DELLA SALUTE

This 17th century church is dedicated to Our Lady of Good Health (Salute). It was constructed after Venice had been freed of the plague, and begun by B. Longhena who did not live to see it completed. Very fine the overall effect of the statues that decorate the facade; while the octagonal plan interior is hung with important paintings such as the altarpiece by Titian in the Sacristy.

Campo della Salute 1 - 30123, Venice
Tel.: 041 2743928

OPENING TIMES:

Daily from 9.00 am - 12.00 am and from 3.00 pm - 6.00 pm.

The opening times of the churches could be changed following the Sunday Services. Times may be subject to variation.

Holy Masses: Holidays: 11am - Week-days 4.00 pm

TICKETS: free entrance

CA' PESARO - GALLERIA INTERNAZIONALE D'ARTE MODERNA

The International Gallery of Modern Art in Ca' Pesaro contains important 19th- and 20th-century collections of paintings and sculptures, including masterpieces by Klimt and Chagall and remarkable works by artists such as Kandinsky, Klee and Moore, as well as a rich selection of works by Italian artists and an important section on graphic art. Its layout has been completely redesigned, providing an enlightening introduction to a crucial period in Art History.

Santa Croce 2076, 30135 Venice
Tel.: +39 041 721127
Email: capesaro@fmcvenezia.it
www.capesaro.visitmuve.it

OPENING TIMES:

from 10 AM to 6 PM

Closed on Mondays, December 25th, January 1st and May 1st

TICKETS:

Full price ticket: €10,00

Reduced priced ticket: €7,50 (Children aged from 6 to 14; students aged from 15 to 25)

SCUOLA DI SAN GIOVANNI EVANGELISTA



"Scuola" (School) is the term used in the ancient Republic of Venice to indicate the confraternity or association of laic citizens who, inspired by the principle of Christian charity, committed themselves to reciprocal material and spiritual assistance religious practices toward the patron saint of their schools. In the course of time, the "Scuole Grandi" erected monumental buildings, within which they placed many works representing some of the highest episodes of Venetian art. Of the six great schools still in existence, the "Scuola Grande di San Giovanni Evangelista" is the most ancient (1261).

San Polo 2454 - 30125 Venice
tel. +39 041 718 234
Email: info@scuolasangiovanni.it
www.scuolasangiovanni.it

OPENING TIMES: from 9.30 AM to 5.00 PM
(ultimo ingresso: 16.15)

TICKETS Scuola Grande + church:

- Adults: €8
- Students under 26: €5
- Children under 12: free

TICKETS ONLY Scuola Grande:

- Adults: €5
- Students under 26: €3
- Children under 12: free

THE JEWISH GHETTO

The Jewish Museum of Venice is not simply an expository space, but a widespread museum, i.e. an urbanity, architectural and museale complex unique of its kind for its own specificity.

The Jewish Museum of Venice is situated in the Campo of the Ghetto Novo, between the two most ancient Venetian synagogues. It is a little but very rich museum founded in 1953 by the Jewish Community of Venice. The precious objects shown to public, important examples of goldsmith and textile manufacture made between the 16th and the 19th centuries are a lively witnessing of the Jewish tradition. The museum furthermore offers a wide selection of ancient books and manuscripts and some objects used in the most important moments of the cycle of civil and religious life.

Cannaregio 2902/b, 30121 Venice

Tel.: 041 715359

Email: museoebraico@coopculture.it

www.museoebraico.it

OPENING TIMES:

from June 1st till September 30th: from 10 AM to 7 PM

from October 1st till May 31st: from 10 AM to 5.30 PM

GUIDED TOURS TO THE SYNAGOGUES

You can visit synagogues thanks to guided tours leaving every hour at the half past, in Italian and English. Opening time at 10.30 a.m.; last guided tour from June 1st to September 30th, at 5.30 p.m.; from October 1st to May 31st, at 4.30 p.m. It is possible, that the last tour of Friday afternoon can be reduced or cancelled for ritual reasons.

With previous booking guided tours also in German, French, Hebrew and Spanish.

CHIESA DELLA MADONNA DELL'ORTO



The Church of Madonna dell'Orto was built during the first half of the 14th century (slightly after 1355) and dedicated to Saint Christopher Martyr. During 1377 people started to call it Church of Madonna dell'Orto after the placing (on 18th June) of a statue of Holy Mary, made by Giovanni De Santi, believed to be miraculous.

From 1552 to 1569 Tintoretto, who lived nearby (in Fondamenta dei Mori: the modern days address would be 3399 Cannaregio), worked on ten paintings for the Church. After his death in 1594, Tintoretto was buried in the Church.

Cannaregio 2372, 30121 Venice

Email: anspive@tin.it

www.madonnadellorto.org

OPENING TIMES: Week days from 10.00 am to 5.00 pm

TICKETS: € 2,50 at person

CA' D'ORO



The Ca' d'Oro, one of the most prestigious late Gothic palaces in Venice, gathers up the important art collection of the Baron Giorgio Franchetti (1865-1927), who in 1916 donated his collections and the building itself to the Italian State, after having made it magnificent as in the past with some restorations.

Cannaregio, 3932, 30121 Venice

Tel.: 041 522 2349

Email: [mail: info@cadoro.org](mailto:info@cadoro.org)

www.cadoro.org

OPENING TIMES:

Monday: from 8.15 am to 2 pm

Tuesday - Sunday: from 8.15 am to 7.15 pm

Ticket office stops 30 minutes before closing.

TICKETS:

Full price Ticket: € 6,00 (+ € 1,50 for reservation fee)

Reduced price Ticket: € 3,00 (+ € 1,50 for reservation fee)

SCUOLA GRANDE DI SAN GIORGIO DEGLI SCHIAVONI

Famous painting cycle by Vittore Carpaccio depicting the lives of Saints George, Tryphon and Jerome.

Commissioned by the Dalmatian colony (known as Schiavoni) at the beginning of the 16th century, the Guildhall contains an important cycle of paintings by Vittore Carpaccio that portrays episodes from the life of St George.

Castello 3259/a, 30122 Venice

Tel.: 041 5228828

OPENING HOURS:

Monday from 2.45 pm to 6.00 pm;

from Monday till Saturday from 9.15 am to 1.00 pm and from 2.45 am to 6.00 pm

Sunday from from 9.15 am to 1 pm

TICKETS:

Full price ticket: € 5

Reduced price ticket: € 3

NAVAL HISTORIC MUSEUM

Built in the early sixteenth century by settlers Dalmatians (called Schiavoni) who gathered here, the school holds an important series of paintings by Vittore Carpaccio depicting episodes from the life of Saints George, Tryphon and Jerome.

Riva S. Biasio - Castello 2148, 30122 Venice

Call Center 0412424

www.visitmuve.it/it/musei/museo-storico-navale-di-venezia

OPENING HOURS:

from Monday to Thursday: from 08.45 am to 1.30 pm

Friday and Saturday: from 08.45 am to 5.30 pm

Sunday and Holidays: from 10.00 am to 5 pm

TICKETS:

Full price ticket: € 5,00

Reduced price ticket: € 3,50 (people between 6 and 14 years old)

SANT'ELENA'S GARDENS

È una Venezia verdissima e popolata, tranquilla e vivace al tempo stesso, quella di S.Elena e S.Pietro di Castello. Sbarcando dal vaporetto alla fermata di S.Elena, dal parco delle Rimembranze e dai giardini pubblici la vista sulla laguna e sul bacino di S. Marco è splendida.

Tutta la zona offre scorci di laboriosa e allegra vita quotidiana, scene genuinamente veneziane non contaminate dall'afflusso turistico, qui molto scarso.

Nella propaggine estrema del sestiere di Castello, i colori dei panni stesi tra una casa e l'altra creano dei giochi di luce nei canali, e il mercato sulle barche nel rio di S. Anna trova una prosecuzione ideale nell'attiva zona commerciale dell'unica via di Venezia, via Garibaldi.

All'estremità occidentale del parco, il ponte sul Rio dei Giardini porta nei Giardini Pubblici e all'entrata della Biennale d'Arte.

Durante l'estate degli anni dispari, questi giardini ospitano i padiglioni della Biennale, nei quali numerose Nazioni mettono in mostra opere dei loro artisti contemporanei.

CHIESA DI SAN GIORGIO MAGGIORE

Important Benedictine church designed by Andrea Palladio.

A very beautiful work by A. Palladio who did not see it completed; it has much in common with the Church of the Redentore. The interior in the form of a Latin cross with a nave and two aisles contains works by masters such as J. Tintoretto, J. Palma il Giovane, and V. Carpaccio.

[Isola di S.Giorgio Maggiore, 30133, Venice](#)

Public transportation to reach S.Giorgio: from Piazzale Roma or from S.Elena's Gardens with Line 2, stops at Isola di San Giorgio

OPENING HOURS:

From May to September:

daily from 9.30 am to 6.30 pm; Sunday from 8.30 am to 11.00 am and from 2.30 pm to 6.30 pm.

From October to April:

daily from 9.30 am to Sunset; Sunday from 8.30 am to 11.00 am and 2.30 pm till Sunrise.

*The Church is not visitable during the holy masses.

TICKETS

Free entrance to the church

Bell tower full price: € 5,00

Bell tower reduced price: € 3,00 (students, over 65)

CHIESA DEL REDENTORE

Built in the 16th century to celebrate the city's liberation from a terrible plague, the Church of the Redeemer is one of the major examples of Palladio's religious architecture. The simple but imposing interior in the form of Latin cross contains admirable works by Jacopo Tintoretto, A. Vivarini, and Paolo Veronese. In the summer of 1575 a terrible plague epidemic broke out in Venice which would bring 50,000 deaths over the following two years, almost one Venetian in three. In September 1576, when the plague seemed invincible against all human efforts, the Senate pleaded for divine help, voting to raise a new church dedicated to the Saviour ("il Redentore").

[Campo del SS. Redentore, 195, 30133, Venice](#)

Tel. 0412750462

www.chorusvenezia.org/chiesa-del-santissimo-redentore

Public transportation to reach Giudecca Island: from Piazzale Roma or from S. Giorgio Maggiore with Line 2 and Line 4.1, stops at Redentore

OPENING HOURS:

from Monday till Saturday from 10 am to 5 pm (Ticket office close at 4.45 pm)

Closed on December 25th, January 1st, Easter and August 15th

TICKETS:

Full price ticket: € 3,00

Reduced price ticket: € 1,50

Bell tower reduced price: € 3,00 (students, over 65)

ISLAND TOUR

We suggest you to visit the most famous Venetian historical islands: Murano, Burano and Torcello. The most luminous cluster of islands in Venice shine forth from north of the lagoon, just above the frenetic rhythm of the centre: several traditional crafts are here proudly conserved.

MURANO

Murano is an island located approximately 1 kilometer north of Venice. Murano is comprised of five islands and has about 4600 inhabitants. The main activity in Murano island is the production of artistic glass, (Murano is also called "the glass island"). In addition a main component of the island's economy is tourism. Murano has had always a relative independence from Venice, having its autonomous town hall till 1923. The ancient name of the island was Amurantium, which was given to her by the first refugees coming from Altino, in memory of a gate in their original town. In ancient times Murano island had several villas with gardens, palaces, churches and monasteries. Unfortunately many of those buildings have been destroyed. Murano island was at its best during the sixteenth century and had a council called "arengo" and its own "podestà" starting from 1272. The original families of Murano island were entered in a "golden book" which ensured them some privileges. The glass industry was moved from Venice to Murano in 1291 by decree of the Maggior Consiglio for two reasons: to avoid the continuous fires which were happening in the city caused by the furnaces (houses during that time were almost all made of wood), and being able to check the production. Manufacturing secrets were jealously handed down from father to son, and the "Serenissima" was forbidding the expatriation to the glazier-masters of Murano island to guarantee to itself the monopoly.

MURANO GLASS MUSEUM

The palace was the ancient residence of the bishops of Torcello. It was originally a patrician's palace in typical Flamboyant Gothic style, and then in 1659 it became the residence of Bishop Marco Giustinian who later bought the property and donated it to the Torcello diocese. This was the period when extensive rebuilding was carried out, based on plans by Antonio Gaspari.

[Fondamenta Giustinian 8, 30121 Murano \(Venice\)](#)

Tel.: +39 041 739586

Email: museo.vetro@fmcvenezia.it

www.museovetro.visitmuve.it

OPENING HOURS:

from April 1st to October 31st

from 10.00 am to 6.00 pm

TICKETS:

Full price: € 10,00

Reduced price: € 7,50 (Children aged 6 to 14; students from 15 to 25).



BASILICA S. MARIA E DONATO

It was founded, apparently, in the VII century at the time of the first influx of refugees from the mainland, dedicated first to Santa Maria; it was only after 1125 that the title of san Donato was added when the body of the Saint was brought from Cephalonia. The external work of the Apse is unusual; it is on a hexagonal plan with sham arcadings with niches and double columns with a gallery with arches running round above. The main facade is of typical plain basilican form of Ravennate origin. The interior is of basilican plain with nave and side aisles, with five columns down each side of Greek marble and Veneto-byzantine style capitals, with niello decorations.

[Campo San Donato, 30141, Murano \(Venezia\)](#)

OPENING TIMES:

From Monday to Saturday

From 9 am to 12 am and from 3.30 pm to 7 pm

Sunday from 3.30 pm to 7 pm

BURANO

All visitors of Burano remain intrigued by the many colours and the coloured houses that are reflected into the green waters of channels, by the Oblique Bell Tower, by the tranquility and the calmness with which the elderly ladies embroider original Burano lace by their tombolo (or lace pillow), while they are laughing and chatting in squares among them. It seems to be in paradise. Children who dart freely with their bicycles, balconies with multi-colored flowers, fishermen who put up fresh fish from their traditional boats.



MUSEO MERLETTO / LACE MUSEUM

Merletto, pizzo, trina are synonyms for lace which indicates artefacts obtained out of nowhere, without any textile support, by combining stitch upon stitch with needle and thread or interweaving a certain number of threads spooling off special reels, named bobbins. Other techniques use crochet hooks, knitting-needles, the tatting shuttle or, in macramé, simple knotting of threads by hand.

The visit starts with the main room on the ground floor, where a short film subtitled in English calls for an impressive journey into the fascinating world of laces, while didactic panels reveal the secrets of this skillful technique and its lace points (Venice point, Burano point...). The visit continues on the first floor, where the collection is chronologically organized and spread across four rooms correspondent to the following areas: Origins: the 16th century, 17th - 18th century, 19th - 20th century, The Burano Lace School (1872-1970).

Piazza Galuppi 187, 30142 Burano (Venice)

Tel.: +39 041 730034

Email: museo.merletto@fmcvenezia.it

www.museomerletto.visitmuve.it

OPENING HOURS:

from April 1st to October 31st

10.00 am - 6.00 pm (ticket office 10.00 am to 5.30 pm)

TICKETS:

Ticket Full price: € 5,00

Ticket Reduced price: € 3,50 *Children aged from 6 to 14; students aged from 15 to 25

TORCELLO

Today's main attraction is the Cathedral of Santa Maria Assunta, founded in 639 and with much 11th and 12th century Byzantine work, including mosaics (e.g. a vivid version of the Last Judgement), surviving. Other attractions include the 11th and 12th century Church of Santa Fosca, which is surrounded by a porticus in the form of a Greek cross, and the Museo Provinciale di Torcello housed in two fourteenth century palaces, the Palazzo dell'Archivio and the Palazzo del Consiglio, which was once the seat of the communal government. Another noteworthy sight for tourists is an ancient stone chair, known as Attila's Throne. It has, however, nothing to do with the king of the Huns, but it was most likely the podestà's or the bishop's chair. Torcello is also home to a Devil's Bridge, known as the Ponte del Diavolo or alternatively the Ponticello del Diavolo (devil's little bridge).



BASILICA SANTA MARIA ASSUNTA



The Cathedral of Santa Maria Assunta is the lagoon's oldest building: founded in 639, it's a splendid example of the Veneto-Byzantine style. The portico and the ornamental motifs on the facade are of particular interest, as is the marble cladding and the splendid mosaics in the interior.

Torcello, 30012, Venice

Tel.: 041 730119

OPENING TIMES

From March to October: daily from 10.30 am to 6.00 pm

From November to February: daily from 10.00 am to 5.00 pm

TICKETS

Full price: € 5,00

Reduced price: € 4,00

INSIDE THE LAGOON'S NATURE

NATURAL HISTORY MUSEUM OF VENICE

According to the International Council Of Museums (ICOM) Statutes, adopted during the 21st General Conference in 2007, a museum is a "non-profit, permanent institution in the service of society and its development, open to the public, which acquires, conserves, researches, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study and enjoyment".

Santa Croce 1730, 30135 Venice
Tel.: 041 2750206
Email: nat.mus.ve@fmcvenezia.it
www.msn.visitmuve.it/en/home

OPENING HOURS

From November 1st to May 31st: from Tuesdays to Fridays: 9.00 am to 5.00 pm
Saturday and Sundays: 10.00 am - 6.00 pm

TICKETS

Ticket Full price: € 8,00
Ticket Reduced price: € 5,50 (Children aged from 6 to 14; students aged from 15 to 25)

LAZZARETTO NUOVO

Situated at the entrance of the lagoon, approximately three kilometers northeast of Venice, across from the shore of S. Erasmo, the island has probably played since ancient times a strategic function in the control of the waterways directed inland. Archaeological finds bear testimony to the presence of humans since the Bronze Age, while the first written document dates back to 1015, a notarial deed where the Island is referred to as "Vigna Murada" (Walled Vineyard). In the Middle Ages it was owned by the monks of San Giorgio Maggiore who erected a church dedicated to San Bartolomeo.

Isola del Lazzaretto Nuovo, 30141 Sant'Erasmo, Venice
Tel. 041.2444011
Email: info@lazzarettonuovo.com
www.lazzarettonuovo.com

HOW TO GET THERE

The visit on the Island is guided tour (100/105 minutes):
Saturday and Sunday, from April 1st to October 31st, at 9.45 am and at 4.30 pm (meeting point at the water bus dock). The trip includes an historical-archeological tour around the defense walls and a walk along the sand banks.

SAN MICHELE ISLAND

This very beautiful Renaissance building on the city's cemetery island is the work of M. Codussi. The interior plan consists of a nave and two aisles and is remarkable for the overall harmony of its monuments and sculptures as well as for the rich decorations splendidly inserted in the edifice's elegant architecture.

OPENING TIMES:

The cemetery is open from April to September from 7.30 am to 6 pm;

HOW TO GET THERE WITH THE WATER BUS:

- from Piazzale Roma to Fondamenta Nove with Line 4.1 and Line 4.2
- from Fondamenta Nove to Isola San Michele with Line 4.1 and Line 4.2

S. FRANCESCO DEL DESERTO ISLAND

The island was frequented since Roman times. In 1220, St. Francis landed here at his return from the Holy Land during the Fifth Crusade, and founded a hermitage here. After his death, the island was given to the Minorites by the Venetian patrician Jacopo Michiel, a relative of the patriarch of Grado, Angelo Barozzi, to found a convent. During the Austrian rule of Venice the island, abandoned due to its unhealthy characteristics, was used as a powder depot. In 1858 it was donated to the diocese of Venice, who allowed the friars to refound a convent here.

OPENING HOURS:

from 9 AM to 11.00 am and from 3.00 pm to 5.00 pm - closed Monday. Visits are with a Franciscan guide.

► HOW TO REACH US:

There is no public transport that reach San Francesco del Deserto.
You can reach the Island by private water taxi or with a shuttle boat from Burano.

Shuttle Boat

Laguna Fla Escursioni, Tel.: 3397781132 (call 1 hour before the visit)
www.lagunaescursioni.com
www.sanfrancescodeldeserto.it

ARMENI'S ISLAND

Situated on the small island that bears the name of the patron saint of lepers, the church is an edifice of Gothic origin reconstructed in the 19th century. The church belongs to the Armenian Fathers. The monastery library has a fine fresco by G.B. Tiepolo and works by J. Palma il Giovane and S. Ricci.

Tel: 041 5260104
E-mail: info@mechitar.org

OPENING TIMES

Daily from 3.25 pm to 5.25 pm

HOW TO REACH US

Line 20 from San Marco-San Zaccaria; stop at "San Lazzaro degli Armeni"
(from San Zaccaria at 3.10 pm)

VENICE KAYAK, A UNIQUE EXPERIENCE



Venice is the most spectacular city in the world, unique in every conceivable way. There is no other place like it, with similar atmosphere, history, tradition, food and splendour.

Venice is the daughter of the lagoon like Venus of the sea. In Venice boats mean more than cars, canals more than roads, and the only way one can say to have experienced the real Venice, is to have meandered the canals of the city and the lagoon by boat, and what better way to do that than by kayak.

Venice Kayak offers a variety of kayaking tours in and around Venice: full day and half day trips through Venice, in a group or as a private tour; lagoon tours to Burano, Torcello and San Francesco del Deserto; and multi-day packages for groups and kayaking clubs. All tours are lead by skilled and experienced guides.

Venice Kayak Srl, Via Servi di Maria 41, 30173 Venice

Tel.: +39 346 477 1327

Email: info@venicekayak.com

www.it.venicekayak.com

HOW TO REACH US:

The Certosa island is served by vaporetto lines 4.1 and 4.2 (formerly lines 41 and 42), which are circular lines spanning most of Venice and Murano. These lines connect the island to the bus terminal and parking facilities at Piazzale Roma, to the railway station, and to many central vaporetto stops like San Marco, Fondamenta Nove and Murano.

COST AND TOURS:

- Half day Tour: € 90,00 from 9.15 am to 1.00 pm and from 2.15 pm to 6.00 pm
- Full day Tour: € 120,00 from 10.15 am to 4.30 pm
- Night Tour: € 150,00 from 5.40 pm to 10.20 pm

WHAT TO DO IN VENICE

CORSO DI VOGA ALLA VENETA / VENETIAN ROWING LESSON

All lessons are private and lasts 90 minutes. Lessons are regularly conducted English, French, German, Spanish, and Italian of course; but we can book instructors who speak Japanese, and Chinese, depending on availability. We recommend wearing comfortable, loose-fitting clothing and flexible sports shoes; bring water & head cover on a hot day.

Tel: (+39) 347 7250637 / (+39) 340 3413448
www.rowvenice.org

MEETING POINT & CALENDAR

Lessons are offered daily at 10:00, 11:30, 1pm, 2:30pm, 4pm (plus 8:30am, 5:30pm and 7pm in summer). Follow the yellow square to meet your instructor.

[MEETING POINT PAGE](#)



COST:

€ 80 for 1-2 people

€ 120 for 3 people

€ 140 for 4 people (or a family of 5 with 3 children under 11)

As a member, you are eligible for a €15 credit for each single lesson booked during a calendar year.

IL BRAGOZZO, GUIDED TOURS

Since 2006 we offer the opportunity to visit the Venice and the Venetian lagoon, both of them declared UNESCO'S world heritage, aboard traditional Venetian boats, sailing in small canals and sandbanks that offer spectacular views. With our flat-bottom boats we can get in the most beautiful and characteristic places of the lagoon.

We offer you the chance to discover the islands and ancient churches, monasteries, artisans, and local cuisine in places out of common and crowded touristic routes.

Our crew is made of expert mariners and qualified guides that will be happy to explain you the history and traditions of the places you will visit.

We have several different kind of offers: our tours around Venice and the Lagoon or along the rivers, romantic sunset tours, fishing charters, birdwatching, rowing classes and lateen sail classes.

Dorsoduro 2408/b 30123 Venice

+39 388 1826009

Email: info@ilbragozzo.it

www.ilbragozzo.it

ITINERARIES:



Tours in the Lagoon of Venice

We propose our tours in the lagoon of Venice since 2006: excursions around the canal of Venice, in the most beautiful places of the lagoon, along the rivers. Choose the one you prefer in the itineraries page and find the one that suites you.

WHAT TO DO IN VENICE



Fishing Charter

You can choose to fish in the lagoon or in the sea. If you prefer you can make it with your family or with a group of 10 persons on board a big fishing charter and have lunch or dinner with the fishermen. If you are a small group you can fish together with and expert fishermen that will introduce you to the techniques of fishing in the lagoon.



Row like a gondolier

If you want to learn to row like a gondoliere (or at least to learn the basic technique of the venetian style rowing) this is the activity for you. Together with an expert english speaking rower you'll go in the south lagoon where our "maestro" will teach you the basics technique and tricks of the Venetian style rowing. You don't need any particular athletic training. The lesson lasts two hours and during that time you'll row in the great landscape of the Lagoon in front of Venice.



Sail like a Venetian

For many centuries the Venetians sailed and traded thanks to the lateen sail, We offer you the opportunity to discover this ancient and unique sailing style. Our "maestro" will teach you all the tricks like knots, riggings and maneuvers. You'll be the captain! The lesson lasts 3 hours and you'll sail in the beautiful landscape of the South Lagoon. Beside relaxing and having fun sailing you'll know the history and traditions of Venice and its Islands.

INTERPRETI VENEZIANI



A new ensemble on the Italian and international concert scene. This is how, in 1987, the Interpreti Veneziani made their debut, immediately gaining a reputation for the "... exuberance and all-Italian brio characterising their performances". A datum point in a worldwide musical panorama, the Interpreti Veneziani reached their XXVI Concert Season in Venice, which includes more than 60.000 viewers every year from all around the world.

Chiesa San Vidal - San Marco 2862/B, 30124 Venice

tel +39.041.2770561

fax +39.041.2770593

Email: info@interpretiveneziani.com

www.interpretiveneziani.com

WHEN: Every night from 8.30 pm.

CONCERT SEASON

TICKETS:

Full price ticket: €27,00

Reduced price ticket: €22,00 (students until the age of 25, seniors over the age of 65).

MUSICA A PALAZZO

Musica a Palazzo offers a new way of experiencing the grand opera.

The opera is a travelling show and each act is set in a different hall of one of the most fascinating Venetian palaces: Palazzo Barbarigo Minotto. The interaction and intimacy between the singers, instrumentalists and the audience will offer the spectator an extraordinary emotion: the privilege of experiencing the opera from within.

Overlooking the Grand Canal, the Palazzo Barbarigo Minotto offers some of the most stunning views in Venice. The palace houses masterpieces of the greatest artists of the Venetian Baroque period, surrounded by authentic stuccoes, frescoes and original furnishings.

Palazzo Barbarigo Minotto, Fondamenta Duodo o Barbarigo, S. Marco 2504, 30124 Venice

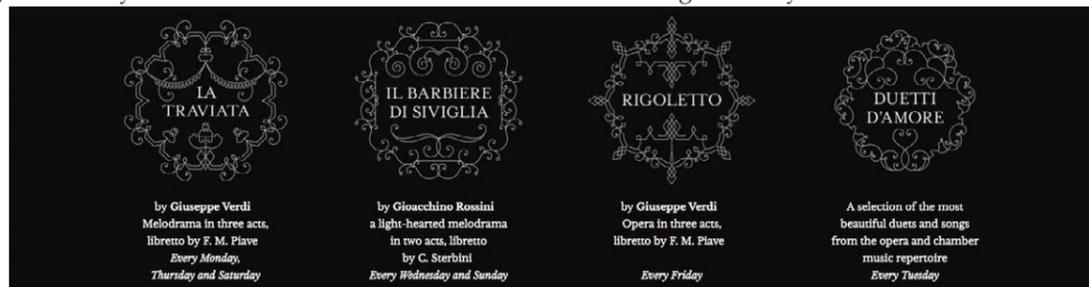
Tel.: +39 340 9717272

Email: info@musicapalazzo.com

www.musicapalazzo.com

TICKETS:

The cost of the membership card is € 75. The purchase of the card grants the ability to book and attend one of the evening concerts by Musica a Palazzo and all the cultural activities organized by the Association.



MUSICA IN MASCHERA

Enchanting opera arias and ballet with orchestra, singers and dancer in mask and eighteen century costumes. MUSICA in MASCHERA is a charming concert entertainment unique in the world joining the art of melodrama and the mysterious and enchanted world of venetians masks.

Musicians and singers from the best Italian orchestras propose the finest Opera arias enriched by eighteen century costumes and perturbing handcrafted masks. The extraordinary airy smoothness of the dancer performing orchestral pieces turn the show into an unforgettable dream. The preciousness of the baroque SCUOLA GRANDE DEI CARMINI, with its wonderful frescoes, will let you relive the ancient Venetian atmosphere.

Scuola Grande Dei Carmini - Campo dei Carmini - Dorsoduro 2617, 30123 Venice

Email: musicainmaschera@fastwebnet.it

Tel.: 041 52 87667

OPENING HOURS:

OPERA BALLETO on Tuesday and Saturday from 9 pm

TICKETS:

• GOLDEN Poltronissime € 50,00 (first and second row, numbered)

• VIP € 40,00

• CAT. A € 37,00

• CAT. B € 32,00

• CAT. C € 22,00

VIRTUOSI DI VENEZIA

The Orchestra Virtuosi di Venezia-Orchestra da camera di San Marco had been formed in 2002 under the inspiration of Vivaldi's work. The ensemble and the musical formation have both been chosen to recall the exact situation in which Vivaldi worked and repropose in its concerts the atmosphere and the genius of the Red Priest's compositions. The Orchestra was born with the intention and the honor of paying tribute to the great composer in the prestigious Ateneo di San Basso, in San Marco square, whose hall has the same dimensions of the Pietà Institute music hall, in which Vivaldi composed.

Ateneo di San Basso, Piazza San Marco, 30124 Venice

Tel.: +39 041 5282825

Email: info@virtuosidivenezia.com

www.virtuosidivenezia.com

OPENING HOURS:

The show starts from 8:30 pm

Closed on Friday

TICKETS:

Full price ticket: € 27,00

Reduced price ticket: € 22,00 (Under 18, students max 27 years old)

You can book through the reception or [online](#).

VENICE JAZZ CLUB

The Venice Jazz Club quartet includes some of the best musicians around Venice and Veneto. Often joined by special guests, the group plays classic jazz standards and revisits modern tunes, making every night a special night.

Doors Open at 7.00 pm for info & booking. Service from 8.00 pm. Concerts start at 9.00 pm.

You can book online and pay at the Club. The ticket price is 20 euro per person and includes the first drink and your table. VJC is not a restaurant, but the staff make some FOOD before the concert, from 8.00 to 9.00 pm (also Vegetarian and Gluten free option). It has also special prices for groups.

Ponte dei Pagni, Campo Santa Margherita - S. Barnaba

tel. +39 041 722871 - mobile +39 3401504985

info@venicejazzclub.com

booking@venicejazzclub.com

www.venicejazzclub.weebly.com

Open Monday to Wednesday and Friday to Saturday.

"LA FENICE" OPERA HOUSE



"La Fenice" is an opera house in Venice, Italy. It is one of "the most famous and renowned landmarks in the history of Italian theatre" as well as those in Europe. Especially in the 19th century, La Fenice became the site of many famous operatic premieres at which the works of several of the four major bel canto era composers – Rossini, Bellini, Donizetti, and Verdi were performed.

Its name reflects its role in permitting an opera company to "rise from the ashes" despite losing the use of three theatres to fire, the first in 1774 after the city's leading house was destroyed and rebuilt but not opened until 1792; the second fire came in 1836, but rebuilding was completed within a year. However, the third fire was the result of arson. It destroyed the house in 1996 leaving only the exterior walls, but it was rebuilt and re-opened in November 2004.

Teatro La Fenice, Campo San Fantin, 1965 San Marco, 30124 Venice

Tel: +39 041 786511

Email: info@teatrolafenice.org

www.teatrolafenice.it

TIME TABLE and TICKETS

We suggest to check directly on the web site, www.teatrolafenice.it

GOLDONI THEATER

Goldoni Theater is the oldest operative theater of Venice and the fourth oldest ever in the city. It was built in 1622 by Vendramin Family, from which it took its name.

His most important period was since 1752, when the theater managed to recruit Carlo Goldoni, who was considered the most important playwright of the time. The theater underwent several restorations even after fires or due to structural failure (1818, 1826, 1833) and in the first half of the nineteenth century changed the name to Apollo Theater to finally acquire its present name in 1875 when it was dedicated to the great author Carlo Goldoni by Angelo Moro Lin and Regina De Marchi. The play "One of the last night of Carnival" was performed the night of the inauguration.

S. Marco, 4650/B, 30124 Venezia

Tel: +39 041 2402011

Email: info@teatrostabileveneto.it

www.teatrostabileveneto.it

SHOW DAYS

For time table and tickets we suggest to check on their web site: www.teatrostabileveneto.it

September 16 > October 6, 2016

ADIVASI



The indigenous cultures of India Special exhibition of art and traditional crafts of India tribal. The exhibition proposes a journey to three of ethnic groups, placed almost at the antipodes of India (Rathva and Rabari of Gujarat and Rajasthan and Tamil Nadu Toda) through photographs, paintings, different expressions of adivasis from the rich collection of Roberta Ceolin.

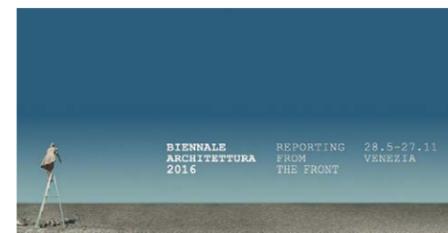
Ca' Foscari Zattere CFZ Cultural Flow Zone - Zattere al Pontelungo, Dorsoduro 1392 - 30123 Venice

Tel: Telefono: (+39) 041 2345811

Email: cfz@unive.it

September 01 > November 27, 2016

BIENNALE ARCHITETTURA 2016



The 15th International Architecture Exhibition, titled REPORTING FROM THE FRONT, is curated by Alejandro Aravena and organized by La Biennale di Venezia chaired by Paolo Baratta.

Giardini - Arsenale, Venice

<http://www.labiennale.org/en/architecture/>

Tel: (+39) 041 5218711

E-mail: aav@labiennale.org

PRICES: up to 20 €

OPENING HOURS: 10.00 am - 06.00 pm; Arsenale 10.00 - 8.00 pm

September 17, 2016 > January 08, 2017
CULTURE CHANEL. LA DONNA CHE LEGGE



The exhibition evokes Gabrielle Chanel's creative world from a totally new perspective: that of her relationship to books and reading. From Greek authors to modern poets, Gabrielle Chanel's abundant library reveals the works that left an impression on her life and shaped her personality.

Ca' Pesaro - Santa Croce 2076, 30135 Venice

Tel. (+39) 041 721127

Email: capesaro@fmcvenezia.it

<http://capesaro.visitmuve.it/en/mostre-en/mostre-in-corso-en/culture-chanel-exhib/2016/09/17933/culture-chanel-the-woman-who-reads/>

April 08 > November 15, 2016

REDISCOVERED MASTERPIECES FROM THE VITTORIO CINI COLLECTION



From 8th April to 15th November 2016, Palazzo Cini presents Rediscovered Masterpieces from the Vittorio Cini Collection, an exhibition conceived as a temporary extension of the permanent collections installed in the house museum created in 1984.

Palazzo Cini - Campo San Vio, Dorsoduro 864 - 30123 Venice

Tel. +39 041 2750206 - Fax +39 041 721000

E-mail: palazzocini@cini.it

<http://www.palazzocini.it/>

OPENING HOURS: 11:00 am- 7:00 pm (ticket office closes at 6:15 pm), closed on Tuesdays

May 28 > November 20, 2016

IPPOLITO CAFFI 1809 - 1866. BETWEEN VENICE AND THE EAST



150 years ago during the Battle of Lissa, Ippolito Caffi (1809-1866), extraordinary painter-reporter, restless observer of society and convinced patriot, died in the sinking of the "King of Italy" where he had embarked to witness, with its fast and accurate drawings, armed conflicts.

Museo Correr - San Marco, 52 - 30124 Venice

Tel: (+39) 041 2405211 - Fax (+39) 041 5200935

Email: info@fmcvenezia.it

<http://correr.visitmuve.it/en/mostre-en/mostre-in-corso-en/ippolito-caffi>

OPENING HOURS: Monday to Tuesday 10 am - 7 pm; on Fridays, Saturdays and Sundays 10 am - 11 pm

June 25 > December 18, 2016

DOUBLE MEANING:

A TACTILE JOURNEY THROUGH THE PEGGY GUGGENHEIM COLLECTION 2016



An innovative program dedicated to a public that is blind or with impaired sight, that makes masterpieces collected by Peggy Guggenheim accessible with the aid of relief panels in resin.

Collezione Peggy Guggenheim - Palazzo Venier dei Leoni, Dorsoduro 701 - 30123 Venice

Tel. +39 041 2405 411

email doppiosenso@guggenheim-venice.it

<http://www.guggenheim-venice.it/doppio-senso/percorsi-tattili.html>

January 03 > December 31, 2016

GUIDED TOURS AT LIBRERIA SANSOVINIANA



From Monday to Friday Guided tours only with reservations. Direct contact with ms. Mariachiara Mazzariol is necessary. No reservation needed.

Biblioteca Nazionale Marciana - Piazzetta San Marco 7, 30124 Venice

Tel: +39 041 2407211

Fax: +39 041 5238803

Email: biblioteca@marciana.venezia.sbn.it

mazzariol@marciana.venezia.sbn.it

<http://marciana.venezia.sbn.it/sale-monumentali/visite-guidate>

March 01 > December 31, 2016

RICHARD WAGNER'S APARTMENT - GUIDED TOURS



Guided tours (booking compulsory the day before the visit until midday)

- Tuesday and Saturday morning

- Thursday afternoon

Associazione Richard Wagner di Venezia - Cannaregio 2040, Campiello Vendramin - 30121 Venice

Tel: +39 041 2760407

Email: arwv@libero.it

<http://www.casinovenetia.it/it/museo-wagner.html>

September 18 > October 9, 2016

STAGIONE CONCERTISTICA SANTA RITA DA CASCIA - SETTEMBRE



The Associazione Grande Organo di S. Rita in the year 2016 intends to carry out the following concert activities that will take place in the Church of St. Rita of Cascia in Via Bellini in Mestre:

- Opening Concert - Sunday, September 18, 2016 at 17.00

- II Concert: Sunday, September 25 at 17.00 with the organist winner of the "Rino Benedet" 2016 Bibione.

- III Concert: Sunday, October 2 at 17:00 with organist Sandro Carnelos.

- Final Concert Sunday, October 9 at 17:00 with the organist of international repute J. Guillou.

Via Bellini 28, 30170 Mestre (VE)

Tel: (+39) 041 987445

E-mail: donfrancogomiero@gmail.com

June 25 > October 23, 2016

GLASS LAMPWORKING BY MAURO VIANELLO



From Saturday June 25th to Sunday October 23th the Glass Museum in Murano will houses the exhibition "Glass Lampworking" with works by Mauro Vianello glass artisan-artist and great studios of Blaschka's art-stands out. This exhibition presents a selection of works that can be defined in continuity and inspired by the Bohemians' art, but that are also realized integrating Venetian culture.

Museo del vetro - Fondamenta Giustinian, 8, 30141 Murano (Venice)

Tel. (+39) 041 739586

E-mail: museo.vetro@fmcvenezia.it

<http://museovetro.visitmuve.it/>

June 19 > November 13, 2016

VENICE, THE JEWS AND EUROPE 1516 - 2016



The exhibition "Venice, the Jews and Europe" at the Doge's Palace, organised to mark the fifth centenary of the institution of the Venice Ghetto, describes the circumstances that underlie the origins, creation and transformations of the first 'enclosure' for Jews in the world.

Palazzo Ducale - San Marco, 1 30124 Venice

Tel: (+39) 041 2715911 - Fax: +39 041 5285028

E-mail: info@fmcvenezia.it

<http://palazzoducale.visitmuve.it/en>

September 11, 2016 > January 01, 2017

PAOLO VENINI AND HIS FURNACE



The autumn exhibition will be dedicated to Paolo Venini, enlightened and creative entrepreneur. Exhibiting 300 works that recount his creative vision as well as of those artists who collaborated with him over the years. The role of Paolo Venini and his extraordinary personality will be at the centre of the exhibition but, at the same time, it will also feature the creations of those who collaborated with him episodically between the thirties and fifties.

Le Stanze del Vetro - Isola di San Giorgio Maggiore, 1 - 30124 Venice

Tel: (+39) 041 5229138

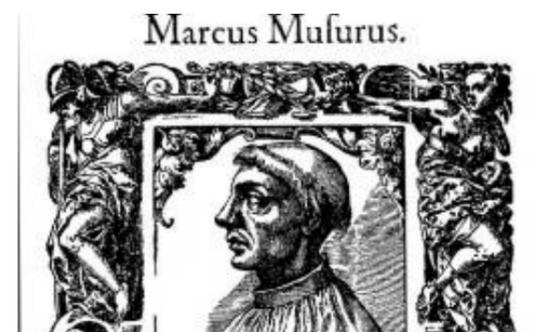
E-mail: info@lestanzedelvetro.org

<http://lestanzedelvetro.org/en/exhibitions/paolo-venini-and-his-furnace-2/>

OPENING HOURS: From 10 a.m. to 7 p.m, closed on Wednesdays. Free Admission.

September 17 > October 24, 2016

THE GREEK EDITIONS OF ALDO MANUZIO



The Aikaterini Laskaridis Foundation, in collaboration with the Marciana Library, proudly presents the exhibition "The Greek editions of Aldus Manutius and his Greek collaborators (c. 1494-1515)". The official opening will take place on Saturday, 17 September 2016 at 12.00 at the Sale Monumentali of the Marciana Library in Venice.

Biblioteca Nazionale Marciana - Piazzetta San Marco 7 - 30124 Venice

Tel: (+39) 041 2407211

Email: biblioteca@marciana.venezia.sbn.it

<http://marciana.venezia.sbn.it/mostre/le-edizioni-greche-di-aldo-manuzio-e-i-suoi-collaboratori-greci-c-1495-1515>

October 7, 2016 > April 25, 2017

MURANO TODAY - THE EXCELLENCE OF CONTEMPORARY GLASS



The exhibition, the first of a series that aims to consolidate the relationship between the island and the museum, stands as a contemporary path focused on current of the Murano glass production.

Glass Museum - Fondamenta Giustinian 8, 30141 Murano (VE)

Tel: (+39) 041 739586

Email: museo.vetro@fmcvenezia.it

<http://museovetro.visitmuve.it/en/mostre-en/mostre-in-corso-en/murano-glass-exhib/2016/09/16997/contemporary-murano-glass-art/>

June 25 > October 23, 2016

GLASS LAMPWORKING BY MAURO VIANELLO



From Saturday June 25th to Sunday October 23th the Glass Museum in Murano will houses the exhibition "Glass Lampworking" with works by Mauro Vianello glass artisan-artist and great studios of Blaschka's art-stands out.

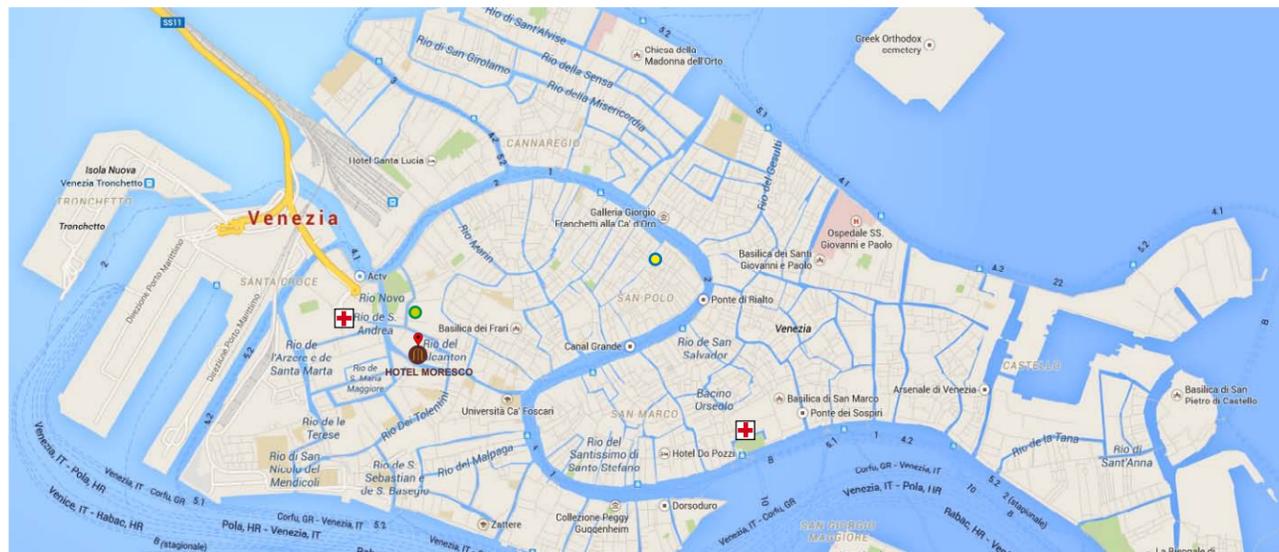
Glass Museum, Brandolini Room - Fondamenta Giustinian 8, 30141 Murano (VE)

Tel: (+39) 041 739586

Email: museo.vetro@fmcvenezia.it

<http://museovetro.visitmuve.it/en/mostre-en/mostre-in-corso-en/il-vetro-a-lume-exhib/2016/06/16922/vetro-a-lume-by-mauro-vianello/>

USEFUL NUMBERS



FIRST AID IN PIAZZALE ROMA
Venezia - Santa Croce 496 Piazzale Roma

FIRST AID IN PIAZZA SAN MARCO
Venezia - Piazza San Marco 63/65 Procuratie Nuove

EMERGENCY MEDICAL SERVICE
Tel: (0039) 041 5294060

PEDIATRICIAN
Dr. Francesco Baldin
Tel: (0039) 041 5209247
San Polo 1349

DRUGSTORE/PHARMACY
Farmacia Zamboni "Ai Tolentini"
Venezia - Santa Croce 181
Tel: (0039) 041 528693

POLICE: 113

AMBULANCE: 118

FIREFIGHTER: 115

KEY • Legenda

- Major Sights / Siti maggiori
- Places of Interest / Siti medi
- Major Roads / Strade maggiori
- Hospital / Ospedale
- Pharmacy / Farmacia
- Police / Polizia
- Church / Chiesa
- Tourist Info / Informazioni
- Museum / Museo
- Post Office / Ufficio postale
- P Parking / Parcheggio
- T Theater / Teatro
- B Bus
- TAXI Taxi
- H Toilette
- A Airport Lines / Alitagana
- A Airport / Aeroporto
- W Water Bus Lines / Vaporetti
- M Market / Supermercato
- S Train Station / Stazione treno
- P Parks and Nature Reserves



VENICE DISTRICTS • Sestieri

- Cannaregio
- San Polo
- San Marco
- Santa Croce
- Dorsoduro
- Castello

MAYOR SITE • Siti Maggiori

- 1 Museums/Musei di P.zza S. Marco Integrated tour/Per. integrato 041 5224951
Palazzo Ducale: 041 2715911
Musico Corner: 041 2405211
Museo Archeologico 041 5210577
Biblioteca Marciana 041 2407211
- 2 Basilica San Marco 041 5225205
Pala d'Oro e Tesoro 041 5225697
Campanile di S. Marco 041 5224064
- 3 Ca' d'Oro 041 5238790
- 4 Ca' Pesaro 041 721127-5240695
- 5 Ca' Rezzonico, Museo del '700 veneziano 041 2410100
- 6 Pinacoteca Querini Stampalia 041 2711411
- 7 Gallerie dell'Accademia 041 5222247
- 8 Museo Vetriario di Murano 041 739584
- 9 Museo Dipinti Sacri Bizantini 041 5226581
- 10 Museo Comunità Ebraica 041 715359
- 11 Museo Dipinti Sacri Bizantini 041 5226581
- 12 Museo Storico Navale 041 2441399

- 13 Collezione Peggy Guggenheim 041 2405411
- 14 Museo-Casa Goldoni 041 2759325-2440317
- 15 Museo Merletto di Burano 041 730034
- 16 Palazzo Labia-Tiepolo 041 5242812-781111
- 17 Palazzo Mocenigo 041 721798
- 18 Scuola S. Giovanni Evangelista 041 718234
- 19 Scuola Grande dei Carmini 041 5289420
- 20 Scuola G. di S. Recco 041 5234864
- 21 Scuola S. Giorgio Schiavoni 041 5228828
- 22 Palazzo Grassi 041 5231680
- 23 Teatro la Fenice 041 784511
- 24 Biennale di Venezia 041 5218711
- 25 Punta della Dogana (Pinault Found.) 199 139 139
- 26 Fondazione Cini (Isola S. Giorgio) 041 2710229
- 27 Museo di Storia Naturale 041 2750206
- 28 Museo Fortuny 041 5200995
- 29 Palazzo Grimani 041 5200345
- 30 Spazio Thetis 041 2406111



Notes



USEFUL NUMBERS • Numeri utili

Police Polizia 113
Tourist Turistica T. 041 2770984
Venezia S. Chiara T. 041 2715511
Mestre T. 041 2692511
Carabinieri 112 - P. Roma T. 041 5235333
Fire station Vigili del fuoco 115
Venezia T. 041 5200222-3
First aid Pronto soccorso 118

Tourist informations T. 041 5298711
Water-ambulance Idroambulanza T. 041 5230000
Emergency Medical service Guardia Medica T. 041 2385648
Breakdown service Soc. Stradale 116
Airport Marco Polo T. 041 2606111
Italian Railways Trenitalia T. 892 021

CHURCHES • Chiese

- 1 Basilica di S. Marco
- 2 Carmini
- 3 Madonna dell'Orto
- 4 San Giacomo dall'Orto
- 5 San Giovanni in Bragora
- 6 San Giuseppe di Castello
- 7 San Nicolò dei Mendicoli
- 8 San Pantalon
- 9 S. Pietro Castello
- 10 San Polo
- 11 San Rocco
- 12 Santo Stefano
- 13 San Sebastiano
- 14 San Stae
- 15 San Trovaso
- 16 San Zaccaria
- 17 Sant'Alvise
- 18 Santa Maria del Giglio
- 19 Santa Maria della Salute
- 20 Santa Maria dei Miracoli
- 21 Santa Maria Formosa
- 22 S. Maria Gloriosa dei Frari
- 23 Santo Stefano
- 24 SS. Giovanni e Paolo
- 25 SS. Apostoli
- 26 S. Giorgio Maggiore (Isola di S. Giorgio)
- 27 Redentore (Isola della Giudecca)
- 28 SS. Maria e Donato (Isola di Murano)
- 29 S. M. Assunta-S. Fosca (Isola di Torcello)

TRADITIONAL EVENTS • Feste e manifestazioni

- February - March "THE CARNIVAL OF VENICE"
- April-May "VOGALONGA" - T. 041 5210544
- 25 April "SAN MARCO"
- From June to September "FESTIVAL OF VILLAS" Riviera del Brenta - T. 041 5600212
- From June to September "INTERNATIONAL ART EXHIBITION" Giardini - T. 041 5218711
- Third week of July "FEAST OF THE REDEEMER DAY"
- End August beginning September "VENICE FILM FESTIVAL" Palazzo del Cinema, Lido di Venezia
- February - March "THE CARNIVAL OF VENICE" T. 041 5218711
- First Sunday of September "HISTORICAL REGATTA" Grand Canal T. 041 2743077
- Second Sunday of September "RIVIERA IN BLOOM" Riviera del Brenta - T. 041 424973
- End October "VENICE MARATHON" from STRA' to VENEZIA T. 041 411481
- November "FEAST OF OUR LADY OF HEALTH"
- 3 December "SANTA LUCIA" T. 041 5218711

Schedules are subject to change, for more information, 700 hours possono essere soggetti a variazioni, per informazioni: Ufficio Turistico T. +39 041 5298711 info@turismovenetia.it



HOTEL
MORESCO

Sestiere Dorsoduro, 3499
Fondamenta del Passamonte
30123 VENICE - ITALY

Tel. +39 041 2440202
Fax. +39 041 8685427

www.hotelmorescovenice.com
info@hotelmorescovenice.com

